

Candy Beamer Theme

Subtitle

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Overview

1. First Section

2. Second Section

Bullet Points

- ❖ Lorem ipsum dolor sit amet, consectetur adipiscing elit
- ❖ Aliquam blandit faucibus nisi, sit amet dapibus enim tempus eu
- ❖ Nulla commodo, erat quis gravida posuere, elit lacus lobortis est, quis porttitor odio mauris at libero
- ❖ Nam cursus est eget velit posuere pellentesque
- ❖ Vestibulum faucibus velit a augue condimentum quis convallis nulla gravida

Blocks of Highlighted Text

In this slide, some important text will be **highlighted** because it's important.
Please, don't abuse it.

Block

Sample text in Apricot box.

Alertblock

Sample text in Melon box.

Examples

Sample text in Peach box. The title of the block is “Examples”.

Multiple Columns

Heading

1. Statement
2. Explanation
3. Example

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer lectus nisl, ultricies in feugiat rutrum, porttitor sit amet augue. Aliquam ut tortor mauris. Sed volutpat ante purus, quis accumsan dolor.

Table

Treatments	Response 1	Response 2
Treatment 1	0.0003262	0.562
Treatment 2	0.0015681	0.910
Treatment 3	0.0009271	0.296

Table: Table caption

Theorem

Theorem (Fun with series)

$$\sin x = \sum_{n=1}^{\infty} \frac{(-1)^{n-1} x^{2n-1}}{(2n-1)!}$$

Figure

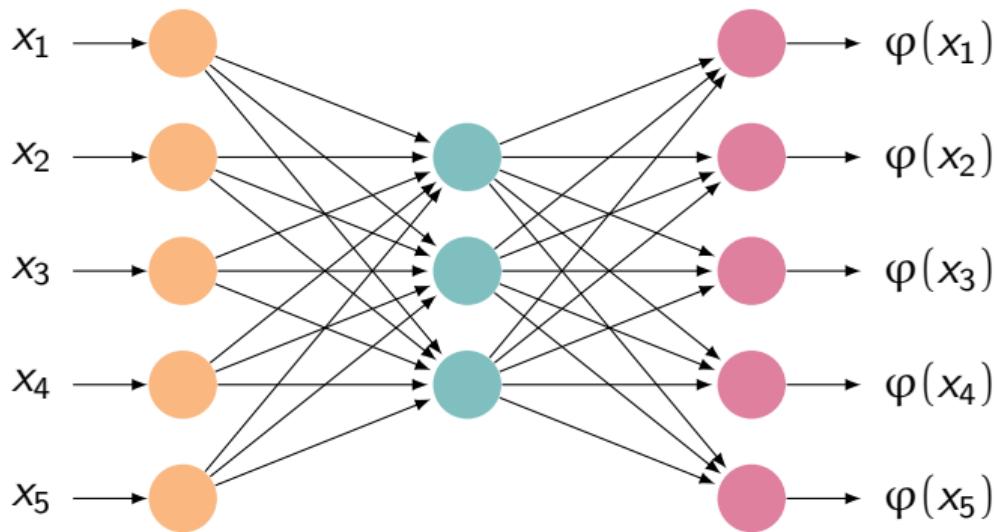


Figure: Wow, just three hidden neurons!

Citation

An example of the \cite command to cite within the presentation:

This statement requires citation [Melodia, 2021].¹

¹We inserted even an aligned footnote, that looks just awesome!

References

- ❖ Luciano Melodia, Richard Lenz (2021)
Homological Time Series Analysis of Sensor Signals from Power Plants
Machine Learning for Irregular Time Series, 45 – 62.
- ❖ Luciano Melodia, Richard Lenz (2021)
Estimate of the Neural Network Dimension Using Algebraic Topology and Lie Theory
Image Mining: Theory and Applications (12665), 15 – 29.
- ❖ Luciano Melodia, Richard Lenz (2020)
Persistent Homology as Stopping-Criterion for Voronoi Interpolation
International Workshop on Combinatorial Image Analysis (12148), 29 – 44.

The End